L'AFRICAINE. The production of a new work by an author whose compositions have held the stage for over a quarver of a century, was duly appreciated by the art-world of Europe, and the curiosity to hear it was sustained through a long series of years. Season after season its ction was announced and still withheld, for the n, it was said, that the composer desired to revize nd alter, in order to give to the world his most perfect A year since it was declared completed, every was prepared for its rehearsal, when Meverbee died, just too soon to hear the pet work of his matured But he left in M. Fetis a competent guardian is great legacy to the world, and under his intelli-

gent supervision it was finally produced. From the first rehearsal to the night of the perform ance, almost daily bulletins were issued to the public by ne press-now of a particular scene, then of an entire may that this unusual interest exhibited by the press Mr. Forrest is much to be commended for his perseverple traveled hundreds of miles to hear the last thoughts for the benefit of residents in the country, who may at in the house was bought up one month, some | York. said three months, in advance, and fabrilous prices Mrs. Wood will continue to appear every ell for a consideration.

the public flocked month after month to listen to pleasures for the sake of the promises of the future. L'Africaine, and greater familiarity with the music | Mr. De Walden's "Sam" enters to-night car. The melodies gradually unfold themselves and wholly original turn, they are as easy to retain as tators.

The widows of the anthor and composer, Scribe and which they will realize large fortunes, as every operatio city in the world has been compelled by public opinion to purchase the score and the right of performance. inderstand that Mr. Maretzek secured the score and right at a cost of over \$4,000. He had the fore ought to apply early, and his score is marked No. 5, being the fifth permission issued by the owners of the copyright. Notwithstanding the advantages possessed by European cities, as yet L'Africaine has only been oduced in Paris and London, so that New-York will we the honor of being the third city to produce the st work of the great Meverbeer-an evidence of en' erprise which should not be overlooked.

The production of L'Africaine will prove very costly nagement. It is calculated that the cost of the ery, dresses, machinery, extra orchestra and es, military band, supernumeraries, &c., will ex ceed \$10,000. This is a vast outlay for the production of a single work, but we believe that it will prove a good investment, so great is the public mind excited apon the subject, although, as the senson is drawing to close, only some half a dozen representations can be iven. L'Africaine will positively be produced on Friday evening next, December 3.

The Matinee of Saturday was attended by a parquette to amphitheater.

## CONCERT AT IEVING HALL.

Mr. Emma Gillingham Bostwick's first consert took place at Irving Hall on Saturday evening last.

Be ball was well filled, and the audience present was emposed of the first families in the city-a distin' hed compliment to the es e-med artist whose resp. earance called them forth. The programme was well trasted and very interesting, and Mrs. Bostwick at the plane.

Mrs. Bostwick has been many years before the pub. ic, but she retains the cricinal beauty of her voice in a set remarkable degree, even when we co ornate, and her execution is rapid, distinct and brilliant. Her intensition is always perfect, she conscious "The Managers' Triumph, or the Blackwile of Henry H. So
Fances will take piece design whenever spelled."

We commend it as reliable in all cases. It cannot fail to refer a wile of Henry H. So
Fances will take piece design. Mailer's Defeat," will be played for one week more by Mood's Minstrels. It continues to draw good andidestion. These qualities were marked in each of the solo selections, both replete with executive diffisubstance, and surprised the sudience into expressions of the sudience in the sudience into expressions of the sudience in a case of the sudience into expressions of the sudience into expr Tarm admiration. In response to an encore, she sang old Bowery Theater, the ever beautiful and touching ballad "Home, Sweet At the New Bow Home," so melodiously and extressively that she was this week will be occupied with "The Peep O' Day "

Brested with repeated bursts of appliause.

Mrs. Bostwick's re-appearance must be considered as 3 complete success, and her frequent appearance in printe concerts is looked for.

Madme. Abel is an accomplished and finished planist, possessing an excellent technique, pure taste, and a good school. Her touch is light and brilliant, , et sympathetic. Her execution is neat, rapid, and distinct, and she plays with the intelligence, force, the sentiment of a true artist. Her duo with Mollen baser was brilliantly and carefully played, and gained Tarm applause. But her full ability was displayed in dastic demand for repetition. In reply to the encore the played, in an equally perfect manner, the pleasing omposition "Les Cascedes," which displayed all the Composition "Les Cascedes," which displayed all the Charming Chicacy and lightness of her touch, and the charming Paris." and "The Live Injin."

Professor and Madame Wiseman continue Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Professor and Madame Wiseman continue Professor and Madame Wiseman continue Chicache in the Charming Chicache in the Charming Professor and Madame Wiseman continue Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Charming Professor and Madame Wiseman continue Chicache in the Chica blayed was unquestionably the finest plane we have their exhibitions of the Black Art of Magic, at Hope theoretin public or private. Every tone is pure, Build, and beautiful; clear in its vitrations, sweet, both profit and pleasure.

Duticle of harshness, even where forced to its greatistic of harshness, even where forced to its greatist at the Broadway Atheneum, and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand at. Church, will and the Stereoscoption at the Grand and to be overlooked by those who seek both profit and pleasure.

Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is a Co., 256 Edway, and 721 Chestness, Maky is Co., 256 Edway, and 721 Chestness, Leading of the Publishers, Maky is Co., 256 Edway, and 721 Chestness, Co., 256 Edway, and 721 Chestness, Co., 256 Edway, and 72 played was unquestionably the finest plane we have every sense, is the new scale, made by Chickering & Sons, which took the Gold Medal at the Mechanics' Pair held at Boston. Mr. Wehli played upon it first in Bat city, where it made a marked sensation, and that Chinest artist pronqueces it the only instrument in the Corid that fully meets the wants of a public performer a point of tone, sustained power, brilliancy, and the capacity for portraying the varied shades of sentiment . At Mrs. Bostwick's Concert this opinion was fully sustained, for expressions of admiration were beard in every quarter. It is the exponent of the greatest perfection that has jet been achieved in the manu-

Mr. George Simpson sang several selections in Sharming and unaffected manner, and won deserved necores. If he would exhibit a little more animation, would be one of our most popular concert singers.

The Colliers sang spiritedly and effectively.

Lecture of the Grand Plane-Forte.

Mr. Edward Mollenhauer made a decided hit in his Fantasie by Paganini, in which he displayed much brilliant execution and breadth of expression. He gained a hearty encore. Mr. H. C. Timm accompanied with his usual taste and efficiency.

### Theaters.

Pungent premonitions of "Winter and rough weather" have come to the theaters, within the past week—several nights of rain having slightly chilled and contracted their success. But the present week opens in sunshine, and with every indication that the enterprise of the players will be well rewarded. The phases which that enterpise will assume, during the next six days, may be briefly indicated, in a summary of events

that are to come. Mr. Edwin Forrest will endeavor to personate Shakspeare's Hamlet, this evening, at Niblo's Garden. Whoever wishes to witness a very curious exhibition and finally of the perfect whole. It is needless to should improve the opportunity to be present atithis one. dded greatly to the already excessive excitement of ance. He will play, also, on the evenings of Tuesday, Every one desired to be present at the first | Thursday and Friday. "Arrah-na-Pogue" will be repre Applications for seats were made sented on Wednesday and Saturday evenings, and at the m all parts of the Continent and England, and peo- Saturday Matinee, the latter performance being given of the great Meyerbeer. The consequence was that wish to see the best Irish drama over produced in New

were paid by those who were disappointed in their ap- night this week, in the beautiful spectacle of "The plications to those more fortunate who were willing to Sleeping Beauty." Whoever misses seeing this play will miss a great pleasure. It is the most brilliant After a private rehearsal by order of the Emperor, who, thing of the kind that has been presented to the public by the by, filled the theater with his friends, to the creat within our recollection, and has been put upon the stage agrin of the management, L'Africaine was produced in the very highest style of scenic art. On Monday with that severe attention to detail which is only to be next, however, it will be superseded by "Monte Chris found in Parls, and its success was triumphant. The to "-a spectacle play, constructed from Dumas' great critics of course differed in their estimates of its merits romance-in which Mr. Edwin L. Davenport will make pronounced it a rehash of earlier works, others his first appearance at this theater; and there is every ognized its great dramatic power, but envilled at reason to anticipate a very interesting and successful minor points, and many denounced the plot as incongru-ous, improbable, and without human interest. But, as neglected. They are unwise who postpone present

developed its breadth of form and grandeur of thought, upon its eighth week at the Broadway Theater. It is erificism was modified, until now there is but having the "run" which, at the first sight, we prophone opinion-and that in favor of its superlative esled that it would have. Its elements of popularity merits. The London Times of Nov. 6, speaking of its are numerous and telling; and—but that Mr. Owens is performance at Covent Garden, says: "There is noth. ing to add to what has already been said about this that it would run along, with unabated prosperity, to gorgeons opera, except that the music, as invariably the end of the regular season. As affairs stand, it has happens with the music of Meyerbeer, the more familiar yet a number of weeks of brilliant life. Mr. Chanfrau es, the more completely it charms and passion as ISam, and Olive Logan as Laura, continue to act with winning vivacity and very commendable art; and by one, until, in spite of their striking individuality the theater is nightly thronged with admiring spec-

Mr. Boucleault's "Octoroon" will be acted to-night at the Winter Garden for the first time this Reverbeer, retain the sole right to the copyright, from season. The piece needs no introduction to this community. Mr. Clarke will personate Salem Scudder, and the cast, in other respects, will be effective. Much care has been exercised in scenic preparation, and we may confidently anticipate an impressive representation of a touching drama. The new American Comedy, to which we referred the other day, is to be brought out as soon as the "Octoroon" has had its "run." Mr. Edwin Booth will appear at the Winter Garden in January, probably in the character of Hamlet. It is pleas anticipate the kindly and cordial reception The public, with one hearty STRAIG voice of welcome, will assure him of the utter futility of his happily broken resolve to retire from the stage. The drama cannot spare Edwin Booth.

"Lost in London" has achieved an almost unprecedented success at Wallack's. The audience, on Saturday evening was, perhaps, the largest that has ever been assembled within this theater. Our opinions of the piece have been stated, and need not be reiterated here. The success of the drama does not surprise us. The acting is delightful. Mr. J. W. Wallack's personation of the miner will long be remembered as one of the few really true and grandly-moving performances with which our stage is acquainted. Miss Fanny williant audience, which crowded the Academy from Morent's Tilly Dragglethorpe must also claim especial recognition from those who can appreciate the "touch This evening the highly popular opers of of nature." Tilly is an uncouth creature, a poer and "Crispino e la Comare" will be performed, for the ignorant country lass, but tender-hearted and patient for the ignorant country lass, but tender-hearted and patient Lest time this season. It will be given with the orig. und self-sacrificing—one of those rough diamonds, in short, which blaze with the holy luster of truth and love and goodness. Miss Morant fully sympathizes with this integrity of nature, and delineates it with delightful precision of art, and with profound effect mon the

bear close study, and it certainly indicates remarkable talents. Mr. Young, Mr. Fisher and Miss Heariques also interpret their parts with accoracy and feeling; more unequivocally than with regard to Practor, and, altogether, the drama passes off in a singularly ELOORING CREEK. Its popularity is so cathely spirited manner. We look for no change at Wallack's contrasted and very interesting, and Mr. George
Tax assisted by Madame Abel, pianist, Mr. George
Simpson and M. Colliere, vocalists, and Mr. Edward
Collenhauer, violinist, Mr. Henry C. Timm presiding
sired—appearance of Mr. Lester Wellack, or of Mrs.
These events are for the Theater for a considerable period of time. Nothing more has been heard of the projected—and much detice they have gained, like their perfume, has been unsatisfact. Hoey's return to the stage. These events are for the tory and evansacent. Sold everywhere. future

Mr. Barnum's policy-that of combining all tokes of this quality, pure soprano, are less hable to the crements of the resonance of the quality pure soprano, are less hable to the crements of the formation of the formati week's entertainment will be "The Lady of Munster." "The Managers' Triumph, or the Black-

At the New Bowery Theater the, evenings of

The New-York Circus in Fourteenth-st., which, as we have several times intimated, is the best that has ever been established in this city, will continue to delight its spectators with all manner of acrobatic and equestrian feats. Mr. James Robinson re mains its principal "star." The performances here, we shall remark, are characterized by taste and delicacy. Children can be taken to this circus without fear of detriment to their growing minds, and with the assurance of pleasure to their fancy.

At Bryant's Minstrels, Little Mac, "the her rendering of Mendelsschn's exquisite "Rondo Comie Wonder," will make his appearance to-night.

Comie Wonder," will make his appearance to-night, after an absence of two years from that stare. The Capileioso." This she executed with so much tenderafter an alsence of two years from that stage. The
after an alsence of two years from that stage. The
meffect The senuine is sized William A. Barchalos.
Follow, fancy, and expression as to call forth an enthu-Dance," "Les Miserables," "Cartes de Visite," "Black Carpet Bag," "Black Brigade," "Reckon I'm Cartes Vignette \$3 per duzen. Duplicales \$2. All seguin Luck," "Little Mac's Essence," "Latest from tives registered. R. A. L. Swis, No. 100 Chathamost, N. Y.

# Latest Ship News.

ARRIVED.

Steamship James S. Green, Price, Washington 60 hours, indee, and pass to Jas. Hand.
Steamship Coata Ries, Harris, New-Orleans Nov. 19, indee, and pass, to J. A. Raynor.

U. S. steamer Nins. Chadwick, Philadelphia 47 hours, having in tow the U. S. steamer. Itasca and U. S. schooner Arieg in tow the U. S. steamer Itasca sold.

Brig Crichat West (Er.), Paon, Glace Bay 7 days, with coal Brig Crichat West (Er.), Paon, Glace Bay 7 days, with coal

salt to S. Michelena.

RETURNED.

The British ship Cambris which left this port on the 16th inst for Glascow with a carpo of corn reports, on the 20th, lat. inst for Glascow with a carpo of corn reports, on the 20th, lat. inst for Glascow with a carpo of corn reports, on the 20th, lat. inst for Glascow with a carpo of the 30 th incountered a heavy N. E. gale, during the the ship was thrown on her beam ends and remained so which the ship was thrown on her beam ends and remained so for two hours in imminent danger of foundaring, shifted cargo, carried awray spanker boom, and done such other damage as made it necessary to return to this port for repairs.

Amusemente this Evening. MY OF MUSIC-ITALIAN OPERA-CRISPENS

WALLACA 'S THEATER-LOST IN LONDON. NIBLOS GA. RDEN-EDWIN FORREST IN HARLET.
OLYMPIC THE ATER-SLEEPING BEAUTY IN THE WOOD WINTER GARD, "N-THE OCTOROON. BROADWAY THE ATER-"SAM."

BARNUM'S MUSEU'M-Afternoon and Evening-MUSSTER-CIRCUS- W. B. HARRISON, EXTEMP

BACK RIDER. BRYANTS' MINSTRELS-Les Miserani 28-Cante Visite-Little Macs Essence-The Latest 2 Paris-Ten Live Ingin.

FARIS-THE LIVE INGIN.

WOOD'S MINSTRELS-THE MANAGER'S TRIUMPH; OR THE BLACK MAILER'S DEPRAT, in Six Secres.

TEMPLE OF MUSIC-Corner of Grand and Croset, ets.-Thorpe and Overin's-Minsterls of all Nations.

BROADWAY ATHENEUM-SCRNIE ILLUSIONS BY NI-

NATIONAL ACADEMY OF DESIGN-PAINTINGS AND

ART GALLERY-No. 625 EROADWAY-HUNTINGTON'S
PAINTING OF MRS. WASHINGTON'S RECUPTION DAY.
BROOKLYN ATHENÆUM-LECTURE BY MR. DE CORDOVA-"THE LAW, IN RE HIDGE VS. MIDGE"

Maximilian Drawing in His Horns.

The concentration of Maximilian's troops at the three posts of Mexico, Vera Cruz and San Luis Potoci leaves the largest portion of the territory of Mexico virtually under the control of the National Government. It put Jaarez and his successor in the Government in full control of the revenues of the Northern, which are the richer, States of the Republic; gives them access to the people, and furnishes them with the means of raising and supplying armies, and carrying on successful campaigns against the invaders. It gives the President of the Republic an opportunity to choose from more than a dozen populous and flourishing cities in which he shall establish his Capital, finishes forever the business of periodically manufacturing stories of the extinction of the Republican Government and its dight or expulsion from Mexican territory, and leaves no place for the succering predictions that have lately been rife that our Minister will have to roam all over the country in search of the Government to which he is accredited, and finally return with the report that it is not to be found. MAXIMILIAN DRAWING IN HIS HORNS.

not to be found.

The effect of this movement on the prospects and nitimate success of the National cause has yet to be shown. There can be no doubt, however, that it will be sale tary. Beside the material aid to be indirectly derived from it, at which we have already hinted, it will infuse new confidence into the friends of the Liberal cause at home and abroad, and cannot fail to secure more favorable consideration for the Mexican Lean now in the market than that enterprise has heretofore received.—

[Brooklyn Daily Union, Nov. 22.

HUMBOLDT AND HOOFLAND .- Which is the HUMBOLDT AND HOOPLAND.—Which is the greatest: While one has explored the almost inaccesible mountain regions of South America, and added largely to our geographical knowledge, the other has given his attention to the mitigation of human suffering, and in his invention of the famous German Eltters, known in this country as HOOPLAND'S GERMAN BITTERS, has conferred an invaluable boon upon mankind. Dyspepsia, Liver Complaint and Nervous Debility are speedily and permanently cured by this remedy. For sale by druggists everywhere, and are not alcoholic. Agent, H. T. Helmbolle, Druggist.

No. 594 Broadway, N. Y.

DEMOREST'S UNIVERSAL HAIR CURLER —Curls the hair in beautiful, glessy and Inxu-riant Ringlets, without the possibility of scorching or nigry to the hair. Price 8: 59. Soid at Mana. DESOREST'S Emporium of Fashions, No. 473 Browlway.

30,000 to 40,000 Elegant BRICKS with Ablant REQUA. Agent, No. 130 Broadway, N. Y.

The best house in New-York can be furnished ith the Burgalas Alaum Telegraph. Windows and ours protected, and not a wire, mark, or scratch, visible in consequence. E. Holmes, No. 125 Broadway. JEFFERS, No. 573 BROADWAY.

The only place in the city where
LADIES GOOD BOOTS AND SHOES AND GENTLEMEN'S
EMBRODISHED SUPPLIES can be had at low prices.

JEFFERS, No. 573 BROADWAY.

SEWING MACHINES-FOR SALE AND TO RENT.

## Business Notices.

DEPEND UPON IT. MOTHERS-MRS. WINS

DALLEY'S PAIN EXTRACTOR .- This has been given their testimony in its favor, are not easily computed. SNELLING-On Saturday, Nov. 25, Anna Lowell Putnam, wile of Hunry H. Snelling.

a conen of winter premonishes the Ladies to select their Fors. At CENINA No. 513 Broadway, they will find all the fashionable varieties made up in the new Paristyles, and at prices dictared by a determination to command popular trade in this department.

TRUSSES, ELASTIC STOCKINGS, SUSPENSORY BANDAGES, SUPPORTERS, &C.—Marses & Co.'s Radical Cure Trues Office only at No. 2 Vesey at. Lady attendant.

TRUSSES, ABDOMEN SUPPORTERS, SHOULDER BRACES, SILK ELASTIC STOCKINGS, ENERCAPS and ARELET CRUTCHES and SUSPENSORY HANDAGES. A lady attended Marsh DROS., No. 542 Broadway.

GIVES TRE "BEST" PATRYL LINES TO SOLDIERS FREE 748
BWAT, N.Y.; 1000 CHRISTET ST., Pinle.; 19 GREENE ST., Boston. Commissioned by Suggeon-General Baryes, U. S. A.

BATCHELOR'S HAIR DYE .- The best in the

BEAUTIFUL LIFE-LIKE PICTURES.

HERNIA CAN BE CURED by using a TRUSS day and night. Dr. Sharkwood's is the only one that can be used so with comfort.

No. 545 Egoadway.

restores Gray Hair to its eriginal color, stops its falling out, keeps the head clean, and stands above comparison with any other hair dressing. It is a Vegetable compound, and contains no injurnous properties whatever. No pursons, young or old, should fail to use it.

DENAR RANGES OF DENAS BANNES & Co., General Agents, New-York.

TRUSSES, &C.—" WHITE'S PATENT LEVER TRUSSES, &C.—" WHITE'S PATENT LEVER TRUSS" is the only Truss fit to wear. No PRESSURE on the RACK It will positively ture the most obstituate cares of Repture.

Gradory & Co., No 509 Broadway. MARTHA WASHINGTON HAIR RESTORER.

Brig Olive, Buck, Philadelphia 14 days, kerosene, loading
Brig Olive, Buck

A POINT ON WHICH ALL PHYSICIANS AGREE Out of ten thousand regular physicians you cannot find one who will not say that STIMULANTS and INVIGOR'SN'S are abolutely necessary in medical practice. And yet in bygone chandles of human infirmities had so polleted and deterior sted but a short time after its original production in Paris and them that the remedy was deemed as dangerous as the offscase. This perplexity is happily done away with. Physician

HOSTETTER'S CELEBRATED STOMACH BIFTERS are absolutely and entirely free from all pernicions elements. Hence they have been introduced into the United States

Army, and are accepted, whereon the testimony of the wise,

The largest of the Well-informed and impartial, it occur

FRIDAY EVENING, Dec. 1, from impurity in the air or other unhealthy climate influences, are the dates fixed upon for the first two performances of that has ever been tested by experience. In cases of Dyspepsis and Liver Complaint, we state without qualification of reservation, that the Bitters are as nearly infallible as anything prepared by human skill can be. New York Office. No.

THE IMPROVED "SLOAT" ELLIPTIC
SERVING MACHINE.
No. 537 Broadway. AGENTS WARTED. A. H. SUPLRE.

A SILENT SEWING-MACHINE, making the Wilcox & Gibbs Stitch," strong, clastic and Wilcox & Gibbs, No. 508 Broadway.

The FLORENCE SEWING-MACHINE, with Re-

Howe SEWING MACHINE COMPANY.—ELIAS lows, jr., President, No. 629 Broadway. Agents wanted. WHEELER & WILSON'S Lock Stitch Sewing achine and Button Hole Machine, No. 625 Broadway. GROVER & BAKER'S HIGHEST PREMIUM

IMPROVED LOCK STITCH MACHINES for Tailors

ortheast corner of Broadway and Thirte-iding.) Entrance on Thirte-enth-st.

#### MARRIED.

BROOKS—GORSUCH—At the Church of the Holy Trinity, Philadelphia, on Thursday, Nov. 23, by the Rev. Richard Newton, D. D., afterward at the residence of the bride's brother in-law, by his Honer, Mayor Henry, Paul Brooks of Santiago de Caba to Bessie Gorsuch of London, England, No cards.

No cards.

MACGREGOR-RUTTER-On Thursday, Nov. 22, at the Charch of the Incarnation, by the Roy. Dr. Channey, James R. MacGregor, M. D., to Alice E., daughter of Mrs. Agnes Rutter of Yorkville.

MIX-ROBINS-On Thursday, Nov. 23, at the Church of the Haly Apostles, corner of Twenty-eighth-st, and Ninth-ave., by the Exv. Dr. Howland, William H. Mix to Mary E., daughter of the late Issae Robins, both of this city.

#### DIED.

DIED.

ASH—At 11:20 p. m. on Strinday, Nov. 25, 1665, Harriet Ash, wife of Joseph H. Ash, aged 59 years, at her late residence, No. 270 Union-st., South Brooklyn.

Her fineral will take place from the First place M. E. Church on Wednesday, the 29th lost, at 2 p. m. Her friends and relatives are respectfully invited to attend.

BRITTON—On Saintday morring, Nov. 25, Daniel W. Britton, in the 6th year of his age.

The relatives and friends of the family, also the members of the New Jersey, Sandy Hook and New York Phot Associations, are havined to attend the functal on Theoday, at 1 o'clock, from the residence of his brother, No. 49 Seventh-st.

BOOTH—On Sanday morning, Nov. 26, in the 3th year of his age, the Rev. John F. Booth, paster of the Ureenpoint M. E. Tabernois.

erincie. will take place on Wednesday, Nov. 29, at BENEDICT-In Brooklyn, on Salarday morning, No. 1865, Samuel B., eldest son of Samuel B. Benedict, a

as will be interred in Greenwood Cemetery.

oge.

Latives and friends of the family are respectfully invite
tend his funeral, from his late residence. No. 2f8 Smith
scraer of Butler, on Monday, the Fith inst., at 2 o cloc

e of the funeral will be given in to-morrow's papers

CONKLIN-On Saturday, Nov. 25, Abel K., son of Abel M. and Imogene Conklin, 22-d 1 month and 12 days.

The relatives and friends of the family are invited to attend the foneral Monday morning, at 11 o'clock, from No. 164 GRENELL-On Saturday morning, Nov. 25. Howard V., the youngest child of I. M. and J. T. Grenell, aged 1 year, t

ouths and II days.
relatives and friends of the family are invited to attend
s uneral, on this (Monday) morning, at 10j s. m., at his
te residence. No. 30 West Ninetecaths it
remains will be interred in Tarrytown Cometery. LEWIS-in Jersey City, on Sunday, Nov. 26, Annie, Ferdinand Lewis, annel 35 years, I month and H day

neiling. ce on Monday, at 14 o'clock, at the Mac-

WH.SON-On Sanday, Nov. 26, in the 24th year of her age,

# Special Notices.

Union Ratification Meeting. meeting of the Union Electors of the City and County of New York, to ratify the nomination of

MARSHALL O. ROBERTS for Mayor, and MURRAY HOFFMAN for Counsel to the Corporation, will be held at the Union Headquarters, corner of Broadway and Twenty-third et., on THURSDAY EVENING, Nov. 30,

ARTIFICIAL LIMBS.-B. FRANK. PALMER, L.L. D., Gen. JAMES W. NYE. United States Senator from Navada The Hon. WILLIAM E. DODGE, The Hon. CHAUNCEY M. DEPEW, The Rev. WILLIAM H. BOOLE,

and other distinguished speakers, have been invited to be present and address the meeting.

COMMITTEE OF ARRANGEMENTS: John M. Costa, Henry G. Lensk, Samuel S. Wyckell, Wm. Hepburn, Parid Miller, John W. Thorn, W. H. McKinney, G. F. Steinbreuner, A. J. Dittenbeefer, Wm. Hepburn, W. H. McKinney,

Lewis H. Watts. James E. Coulter, John D. Ottiwell, Thomas B. Asten, G. B. Van Brent Win, E. Waring, CHARLES S. SPENCER, Chairman. CHARLES H. HALL, Secretary.

Grand Mozart Ratification Meeting! HECKER! O'GORMAN!! VICTORY!!!

AT COOPER INSTITUTE, WEDNESDAY EVENING, Nov. 29, at 74 o'clock. COME ONE! COME ALL!!

Outside stands will be exected, and platforms in the Hall re served for ladies. Addresses may be expected from the fol-owing distinguished speakers. The candidates will positively

DO PRESENT:

JOHN HECKEE,
CHARLES O'CONNOR,
CHARLES O'CONNOR,
GEORGE SHEA,
JOHN MCKEON,
JAS R WRITING,
EARTH O'CONNOR,
JAMES BROOKS,
JAMES BROOKS,
HENRY HILTON, and others.
By order of the General Committee,
HARRIS BOGART, Chairman.

VINCENT C. KING. Secretaries. Seventeenth Assembly District - TWELFTH WARD. - A Meeting of the Union Association of this District

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6. B. Turnson, Secretary.

Notice.—THE EXECUTIVE COMMITTEE OF THE ENION GENERAL COMMITTEE.—A Special Meeting of this Committee will be held at Headquarters, corner of Broadway and Twenty-thirdest, on MONDAY EVENING, Nev. 27, 1865, at 75 o'clock.

15. at 75

Academy of Munic.

......MAX MARCTZER (TRIS ESTABLISHMENT DORS NOT ADVERTISE IN THE NEW YORK HERALD.) THE AFRICAN.

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The Director of the Italian Opera takes pleasure in announcing the production, in New-York, of the illustrious Meyerbeer's remarkable posthomous work,

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When the relative geographical position of the three musical Capitals is considered, together with the comparative facilities allowed at each for bringing out a composition of such rare importance, the American public will readily perceive that unusual energy has been domanded in the effort to preserve to the New York Academy of Music the leading place, which,

and SATURDAY EVENING, Dec. 2, L'AFRICAINE.

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Owing to the hear approach of the close of the season L'AFRICAINE can only be presented a FEW TIMES-not often enough, in fact, to returburse the Director for the liberal outlay made; and but for the earnest desire to keep his promise and to meet public expectation, the Director would hardly feel justified in producing it at present. Believing hardly feet justified in producing it at present. Belleving, however, that the public and the patrons of the Opera will appreciate his efforts and recognize the integrity of his motive, the Director has decided to present this most attract-ive work upon the concluding nights of the present sensos. THE PRICES OF ADMISSION WILL REMAIN UN CHANGED.

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U. S. Sanitary Commission.
CENTRAL OFFICE, WASHINGTON, D. C., Oct. 1, 1865.
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e of the Commission, No. 242 Fest, without delay.

JNO. S. BLATCHFORD, General Secretary.

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